

Beethoven  
Quartet No. 16 in F Major  
Op. 135  
Violin 2

Allegretto.

16. *Viola.* *Viol. I.*

*p* *sf* *p* *poco cresc.* *p* *cresc.* *f* *p*

*cresc.* *p* *cresc.* *f*

*p* *cresc.* *f* *pp*

*p* *cresc.* *pp*

*cresc.* *p* *cresc.* *p*

*cresc.* *f* *f* *p*

*Viola.* *p* *cresc.* *f* *p*

*cresc.* *f* *p* *poco rit.* *a tempo*

V A B C D

# VIOLINO II.

The musical score for Violino II consists of 14 staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped in triplets. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Articulation marks such as *V* (accents) and *1*, *0*, *3*, *4*, *2* are used throughout. The score is marked with several letters: *E*, *F*, *G*, and *H*, which likely correspond to specific measures or sections. The piece concludes with a final measure marked with a *2*.

# VIOLINO II.

V

*p* *cresc.* *f* *p*

I

*f* *p*

*cresc.* *f* *p*

*cresc.* *p*

Vivace.

1 2 3 4 5 6

*p* *pp*

*dim.* *p* *pp* *cresc.*

*f* *dim.* *pp*

K

*p* *sempre più p*

*cresc.* *dim.* *p*

1. 2. L

*pp* *f* *f* *fp*

*fp* *cresc.* *p*

4 restez 3

*p* *cresc.* *p*

VIOLINO II.

M

1 2 3 4 5 1 2 3 4

*f p* *fp*

5 6 1 2 3 4

*dim.* *pp* *cresc.*

N

3 1

*fp* *fp*

*sempre p* *cresc.*

0 1 2 3 4 5 6 7 8

*ff*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

*dim.* *p* *sempre più p*

41 42 43 44 45 46 P 47

*pp* *ppp*

1 1 2

*meno p*

3 4 5 6

*pp*

### VIOLINO II.

Q 2

dim. - - p pp cresc. - -

f dim. pp

R

cresc. dim. - - - -

1. 2.

p sempre più p pp f > p dim. p più p pp f

Lento assai, cantante e tranquillo.

p cresc. p p p

dim. cresc. - - rfz p rfz p

Più lento.

dim. pp cresc. pp cresc. p pp

pp cresc. rfz p cresc. p cresc. p pp

Tempo I.

cresc. p

1 2 1 4 3

U

# VIOLINO II.

*cresc. poco a poco*

*p cresc. rfz p dim. pp ritardando*

## Der schwer gefasste Entschluss.

Grave. Muss es sein? Es muss sein! Es muss sein! Allegro.

### Grave, ma non troppo tratto.

Viol. I. *p cresc. f f*

*f f ff dim. p pp*

Adagio.

*f p*

*f p*

*cresc. p*

*cresc. p*

*cresc. f più f ff*

*f p*

# VIOLENO II.

**D**

*f sf sf sf sf p sempre p*

*pp*

**E**

*p cresc. - - - p cresc. - - - p cresc. p*

**F**

*cresc. p pp*

**G**

*tr. in tempo rit. p cresc.*

**H.**

*Grave, ma non troppo tratto.*

*ff ff dim. p cresc.*

**Allegro.**

*poco rit. dolce p f sf*

VIOLINO II.

The musical score for Violino II consists of ten staves. The first staff begins with a forte (*sf*) dynamic. The second staff includes a *sempre f* instruction. The third staff features a triplet of eighth notes marked with a '3' and a first ending bracket, followed by a *Veolio.* marking and a *p* dynamic. The fourth staff has a *sempre p* instruction. The fifth staff includes a *cresc.* marking and a *p* dynamic. The sixth staff has a *cresc.* marking and a *p* dynamic. The seventh staff includes a *cresc.* marking and a *p* dynamic. The eighth staff features a *più f* dynamic, a *ff* dynamic, and a first ending bracket. The ninth staff includes a *pp* dynamic and a *pp pizz.* instruction. The tenth staff includes a *pp* dynamic and a *arco* marking. The final staff includes a *sempre pp* instruction and a *ff* dynamic.

Si repete la seconda parte al suo piacere.

Poco adagio. Tempo I.